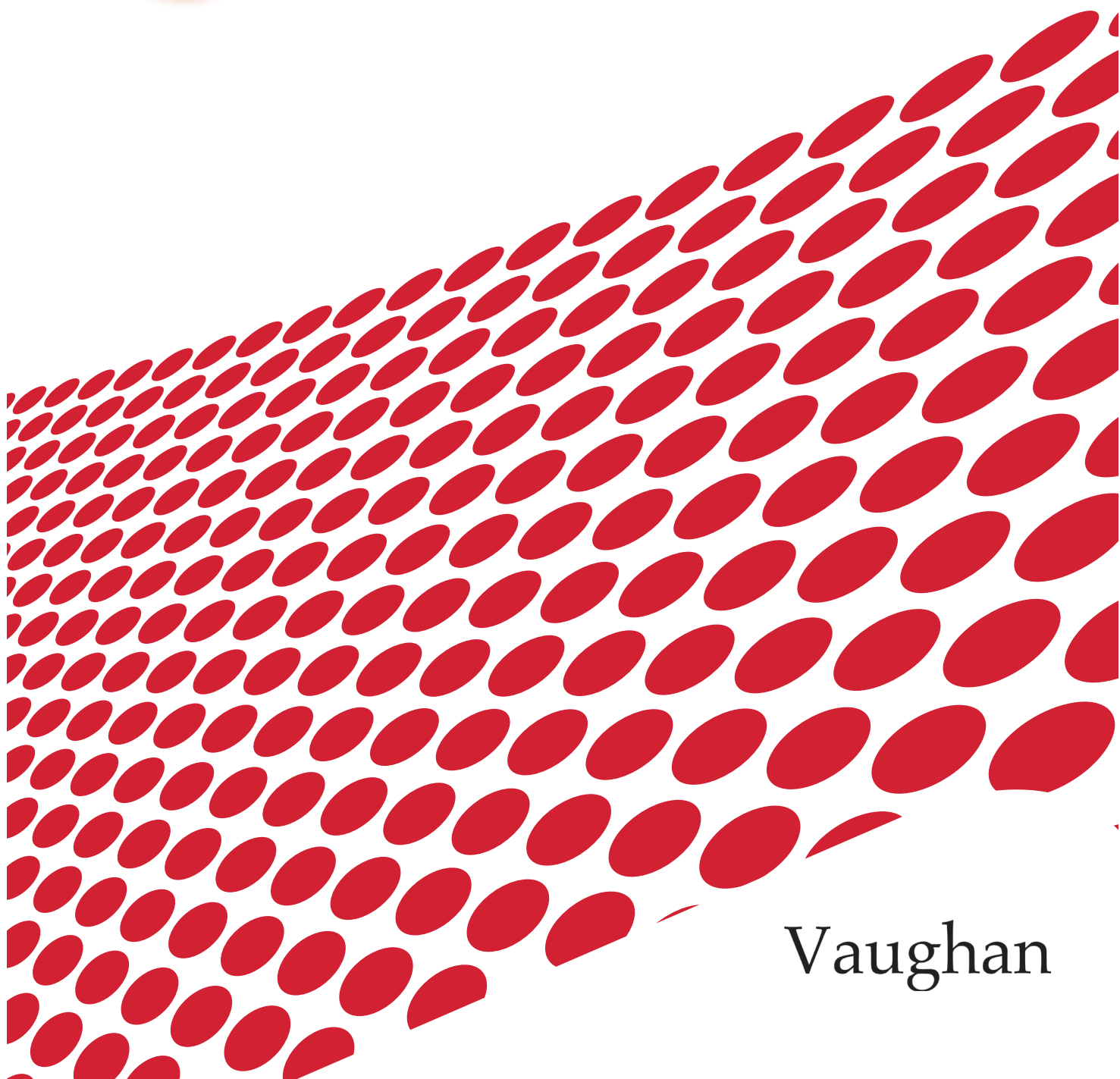


# CONVERSACIONES



# EN INGLÉS 3



Vaughan

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# Introducción

Este libro ha sido diseñado con una principal finalidad: ayudarte a mejorar tu **comprensión auditiva** del inglés. Entender a tu interlocutor es imprescindible para poderte comunicar, pero además hay que hacerlo a la primera y es aquí cuando se complica todo. No puedes esperar que te repitan, te hablen más lento o pongan más ceño en la vocalización; el inglés se aprende entrando de lleno en situaciones y conversaciones reales que sacan a la luz el idioma conforme a como se habla en la calle. Donde perderse una frase determina si podrás o no contestar con coherencia y donde entender prácticamente todo es esencial para ser **comunicativamente eficaz en inglés**.

En este libro vas a encontrar **120 temas** diferentes en los que se reproducen conversaciones reales en inglés. Te invitamos a que primero escuches la pista de audio con ruido de fondo ya que tienes un nivel avanzado, y luego intentes contestar correctamente a las preguntas presentadas. Si no has entendido al menos el 90% del audio, pasa a la pista sin ruido de fondo. Si todavía tienes problemas, lee el texto y vuelve de nuevo a las preguntas. Si te cuesta mucho entender incluso las pistas sin ruido de fondo, quizá deberías plantearte empezar el libro de nivel intermedio.

En cada uno de los **120 temas** encontrarás una conversación, una pista de audio descargable, preguntas asociadas para comprobar tu comprensión auditiva y una selección de vocabulario clave y expresiones para enriquecer tu inglés. Todo ello te preparará para que tu oído empiece a captar todos los matices del inglés.

Sin duda será un trabajo duro, pero si te mantienes hasta el final, tu comprensión auditiva crecerá enormemente.



# THE AWFUL JACKET

Antes de empezar a leer el texto de la conversación, intenta **entender el 100% de la pista de audio.**



- Ant:** Why on earth did you buy that awful jacket, Nat? It looks like something you'd pick up at a **flea market** for a dollar.
- Nat:** What are you on about, Ant? This jacket cost me **an arm and a leg**.
- Ant:** But it looks like the arms are about to fall off. In fact, the whole thing looks like it's gonna come apart at any minute.
- Nat:** What? This jacket has been crafted by London's finest tailors. The worn look is **all the rage**, you know.
- Ant:** I still can't believe you bought a jacket with pieces of **thread** hanging off it! Doesn't it make you want to get hold of the nearest pair of scissors and give it a good trim?
- Nat:** I think I can resist the temptation!
- Ant:** You're off your horse!
- Nat:** Well, your jacket is hardly haute couture, is it? Has it ever been in fashion?
- Ant:** That doesn't really worry me, to be honest. What's more, I'm sure it cost a fraction of the price of yours.
- Nat:** What colour is it? Beige-yellow? Yellowish-beige?
- Ant:** What's in a colour? I like it, even if it is a strange colour.
- Nat:** I'd call it buff.
- Ant:** Call it buff then. All I know is that it's comfy and warm... and it didn't cost me the earth. What else can you ask from a jacket?
- Nat:** For it to be remotely stylish?
- Ant:** If by stylish you mean "looks like it's about to fall apart", I think I'll stick to my unfashionable buff jacket.
- Nat:** On your back be it!

## PISTA 01A RUIDO DE FONDO

¡La única complicación es que están manteniendo esta conversación a 4.000 pies de altura a bordo de una avioneta cuando ambos están a punto de saltar al vacío!

## PISTA 01B

Si no entiendes bien con tanto ruido de fondo, también te damos la oportunidad de escuchar la conversación sin ruido alguno.

## A BIT OF HELP!

<i>flea market</i> .....	rastros
<i>an arm and a leg</i> .....	un ojo de la cara
<i>all the rage</i> .....	el último grito
<i>thread</i> .....	hilo




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## TEMA: THE AWFUL JACKET

Escucha la conversación que aparece en los audios y responde a las preguntas.



### QUESTIONS:

- 1) Is Ant impressed with Nat's jacket?  
\_\_\_\_\_
- 2) Where does Ant think it looks like Nat bought the jacket?  
\_\_\_\_\_
- 3) Was it dear according to Nat?  
\_\_\_\_\_
- 4) What looks like it's about to fall off the jacket according to Ant?  
\_\_\_\_\_
- 5) How does Nat describe the look of the jacket?  
\_\_\_\_\_
- 6) What would Ant like to do to the thread hanging off Nat's jacket?  
\_\_\_\_\_
- 7) Does **"to be off one's horse"** mean **"to be angry"**?  
\_\_\_\_\_
- 8) What's Nat's opinion of Ant's jacket?  
\_\_\_\_\_
- 9) Does Nat's opinion bother Ant?  
\_\_\_\_\_
- 10) What color does Nat describe Ant's jacket as being?  
\_\_\_\_\_
- 11) What are the most important prerequisites for a good jacket according to Ant?  
\_\_\_\_\_
- 12) What further prerequisite does Nat mention?  
\_\_\_\_\_

[Encontrarás las respuestas en la página 248]



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# THE NEW GIRLFRIEND

Antes de empezar a leer el texto de la conversación, intenta **entender el 100% de la pista de audio.**



**Joe:** I can't believe that you're going all the way to Australia to meet a girl you **barely** know!

**Adam:** But we've been going out for over a month! We've got a real thing going on.

**Joe:** Listen, "going out" means just that: going out on dates, going to the cinema... seeing each other. It doesn't mean "chatting on the Internet".

**Adam:** Well, I feel I know Amy better than anyone else in the world.

**Joe:** I bet you don't know whether she has **bad breath** or not.

**Adam:** That doesn't bother me.

**Joe:** You say that now...!

**Adam:** Look, I'm going to Australia, full stop. It's no good trying to talk me out of it.

**Joe:** Alright, alright. When are you off, then?

**Adam:** Tomorrow, first thing.

**Joe:** Have you started packing yet?

**Adam:** I'll do that when I get home.

**Joe:** You'd better **get a move on**, then; it's getting late.

**Adam:** That's true. I really must **scoot**!

**Joe:** Don't forget to pack some mouthwash, just in case!

**Adam:** Very funny!

## PISTA 02A RUIDO DE FONDO

¡La única complicación es que están manteniendo esta conversación durante un fuerte huracán!

## PISTA 02B

Si no entiendes bien con tanto ruido de fondo, también te damos la oportunidad de escuchar la conversación sin ruido alguno.

## A BIT OF HELP!

<i>barely</i> .....	apenas
<i>bad breath</i> .....	mal aliento
<i>to get a move on</i> .....	darse prisa
<i>to scoot</i> .....	irse




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## TEMA: THE NEW GIRLFRIEND

Escucha la conversación que aparece en los audios y responde a las preguntas.



### QUESTIONS:

- 1) Does Joe think that Adam should get to know his girlfriend better before going to visit her?  
\_\_\_\_\_
- 2) Why do you think Joe is against Adam's plan to visit his girlfriend?  
\_\_\_\_\_
- 3) How long have they been an item?  
\_\_\_\_\_
- 4) Why does Joe think that the expression "going out" is inappropriate?  
\_\_\_\_\_
- 5) How well does Adam feel he knows Amy?  
\_\_\_\_\_
- 6) What is Joe sure that Adam doesn't know about Amy?  
\_\_\_\_\_
- 7) Does this worry Adam?  
\_\_\_\_\_
- 8) Is Adam taking a late flight tomorrow?  
\_\_\_\_\_
- 9) When is the flight?  
\_\_\_\_\_
- 10) What has Adam still got to do before he leaves?  
\_\_\_\_\_
- 11) When will he do it?  
\_\_\_\_\_
- 12) What does Joe remind Adam to do?  
\_\_\_\_\_

[Encontrarás las respuestas en la página 248]



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