

INGLÉS EN CUALQUIER PARTE





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INTRODUCTION

All this is very strange because I'm not a teacher by trade, I'm an actor and I fell into teaching by chance (por casualidad) and I thought: "what the hell, I'll give it a shot (lo intentaré), it can't be that hard". Little did I know I would unlock another passion of mine. I knew since I was a kid that I wanted to have a job where I could help people, like my grandfather, the original Alberto (pharmacist), and his daughter, my mother Linda (social worker). Hove teaching and naturally I love learning, and this is **due to** (**debido a**) my undying curiosity which **was instilled** (inculcado) in me by my father Diego. As he says: "Sometimes a teacher, sometimes a student, it depends what the subject is".

The most **rewarding** (**gratificante**) part of being a teacher is when you can see that look in your student's eyes that says: "I get it." (lo entiendo) When I moved to Spain I put my media side on **hold** (en espera) and went full on (a tope) into teaching and through this profession I have met some of the most interesting people I've come across (encontrado) ever. Little did I know (vete a saber) that I would **end up** (**acabar**) teaching on the radio and TV. I'm so lucky and I thank God every day for the chance I have to combine two of my passions: media and teaching. I tried to **get away** (huir/escapar) from the media side to opt for a more "stable" career, but if you were born to do something then it chooses you and not the other way around.

I'm so fortunate that my family and friends (who are like family to me) have always **supported** (apoyado) me and believed in me. Without that I wouldn't have had the courage to **chase my dreams** (**perseguir los sueños**). Now I can't imagine living any other way. In fact, I ended up in Spain on a whim (capricho). I really had no plan, but I never lost sight of the things that moved me or brought a smile to my face. You cannot ignore that inner child. He/she will guide you along this amazing journey called life. I call my move to Spain a "happy little accident" in the words of another man who inspired me: **the late** (**difunto**) Bob Ross, a painter who had a show called "The Joy of Painting". His contagious positivity, love for his trade and ability to learn from his mistakes & move on (seguir adelante) made me realize that it's only a mistake if you don't learn from it.

Don't get me wrong (no me malinterpretes), you need more than just a dream; you need action, hard work, and blood sweat and tears. Excuse the cliché. Nothing comes without effort. But as my father always told me: nothing is free and you have to fight for what you need. **Notice** (fijaos) I didn't say want. Wanting is not enough, you have to need it. Now I am embarking on some amazing projects, which were once only dreams. You can make your dreams come true (hacer los sueños realidad), but dreaming isn't enough, you have to have a plan.

Cut to this book. This is a project I have believed in for years, so much that it is based on a radio show I used to do called Everyday English. When I started teaching I noticed (me di cuenta) my students were too focused on grammar and mechanics and the "boring" aspects of learning a language and not having fun (pasándolo bien) and learning something new, something as useful (útil) as English. When I prepared my classes I always thought of the teachers that inspired me and I tried to emulate them because I really had no idea what I was getting into. Mr. Cook, my TV science teacher, was one of those teachers. He didn't teach me, he inspired and empowered me creating this thirst (sed) inside me to learn more. A great teacher doesn't just teach: they spark a fire, a passion in the student that never dies once it is lit as did the head of the drama department (directora de la facultad de drama) where I studied, Dr. Suzanne Trauth. I am forever thankful (eternamente agradecido) to have been inspired by these individuals.

But as the student it's your responsibility to find that passion inside you and find ways to make the experience fun and **challenging** (**desafiante**). If it's worth doing, it's worth doing 110% if not, **don't bother showing up at all** (**ni te molestes en presentarte**). Your teacher is like your cheerleader but it has to come from you. I always say you can have the best teacher in the world but if you aren't **giving it your all** (**dándolo todo**), you are wasting your time, not the teacher's. We get paid for the hour whether you learn nothing or **make the most of** (**aprovechar**) the class. Students; choose the second option and your teacher can take you anywhere you want to go. Give me a motivated student and together we can break down walls and move mountains.

This book is a fun way to learn English in **everyday situations** (**situaciones cotidianas**). Don't look at it as a didactic book (although it's full of both useful and didactic content) but a fun, useful, **fresh outlook** (**perspectiva fresca**) on English in 40 different situations. However, this book is not your typical guide book or English book; it's a book that takes you on a journey inside my American/Spanish/Italian mind (a crazy but interesting place) and in it I share all these funny tricks, tips, associations, anecdotes and jokes to make learning less of a chore and more of an **exciting** (**emocionante**) activity you can do with your friends and family. I hope it **ignites that spark** (**enciende esa chispa**) and inspires you to continue learning the global language: English. Best of luck and never **let go** (**dejar escapar**) of your dreams, they are the fuel that keeps you getting out of bed every day with a smile on your face. Thanks to all of you for making my dreams come true. This is just the beginning.

Signed,

The luckiest guy in the world (el tío más afortunado del mundo)

01. SIGHTSEEING Haciendo turismo





01. SIGHTSEEING Haciendo turismo

*Seeing the sights*Viendo las cosas de interés

A todo el mundo le gusta irse de viaje, pero el miedo se apodera de nosotros cuando viajamos al extranjero. Ahora empieza lo difícil, hay que entenderse con los lugareños y hay que hacerlo en inglés. Traguemos saliva y empecemos. "Have a nice trip" "Que tengáis buen viaje"



VOCABULARIO

plano	street map /ssstriittt mappp/
prismáticos	binoculars /bainókiul(r)s/
museo	museum /miusíiammm/
bus de doble planta	double-decker bus /dáabel dek(r) basss/
taxi	cab /kábbb/
acera	sidewalk /sssáivak/
estatua	statue /ssstáchu/
guía turístico	tour guide /túu(r) gáiddd/
cheques de viaje	traveler's checks /chrávvvel(r)s chéksss/
riñonera	fanny pack /fánii pak/
abono turístico	travel pass /chrávvvel passs/
videocámara	camcorder /kámmmkoo(r)d(r)/

ERASES CLAVE

	Do you speak Spanish?
¿Dónde está la parada de taxi massas na?	Where's the nearest taxi stand?
¿Dónde está la mejor zona para	Where's the best area to go out?
¿Puedes recomendar un buen restaurante?	Can you recommend a good restaurant?
¿Dónde está el hospital más cercano ?	Where's the closest hospital?

¡QUE TE QUEDE CLARO!

Strange Foreigners · Extranjeros extraños

Esta construcción siempre conlleva confusión.

Una vez un amigo me dijo "I was in the foreigner" que, literalmente, sería 'estaba en un extranjero (persona)'. Un poco raro dado que parece que se está dentro del cuerpo de una persona.

Don' t worry. Aquí os lo aclaro:

stranger /ssstréinch(r)/ un desconocido

Mis padres me decían que nunca hablara con **desconocidos**. My parents told me to never talk to strangers.

strange /ssstréinch/ raro

Me parece algo raro. It seems a bit strange.

foreigner /fóo(r)en(r)/ extranjero/a

Hay muchos extranjeros en NY. There are many foreigners in NY.

abroad /abróoddd/ en el extranjero

Chantal estudió en el extranjero. Chantal studied abroad.



LA CLASE

Make vs. Do Tourism?

Apuesto a que no aciertas. ¿Utilizamos "make tourism" o "do tourism"? Pues ninguno de ellos. En realidad se dice "to sightsee", /sáitsii/, que, literalmente, significa 'Me gusta ver lugares de interés turístico' = "I like seeing the sights". Siempre digo lo mismo, no podemos traducir directamente del inglés al español:

hacer turismo
hacer una pregunta
hacer una fiesta
hacerse mayor
to sightsee
to ask a question
to throw a party
to get older

hacer pellas to skip school/play hooky

hacer el ganso to goof around

FRASES QUE USARÁS

Tenemos seguro de viaje.	We have traveler's insurance.
¿Dónde está el mercado de productos locales más cercano?	Where's the closest farmers' market?
Voy a llamar un taxi (señalando).	I'm going to hail a cab.
¿Dónde puedo alquilar una bicicleta?	Where can I rent (USA) /hire (UK) a bicycle?
¿Hay una farmacia cerca de aquí?	Is there a pharmacy near here?

iTIENES QUE APRENDERLO!

Loss vs. Loose vs. Lose

Fíjate bien en que no son la misma palabra y vosotros las confundís muy a menudo. Vamos a definir su pronunciación **'para que no nos perdamos'** (**"so we don't get lost"**).

losses /lósssis/ pérdidas

El hotel tuvo muchas **pérdidas**. The hotel had/assumed a lot of losses.

loose /lúusss/ suelto

El candado en la maleta estaba **suelto**. The lock on the suitcase was loose.

lose /lúus/ perder

Simón siempre **pierde** dinero cuando se va de viaje. **Simon always loses money when** he travels.

SÉ QUE TE EQUIVOCAS CON ESTO Common Mistakes











Ya he dicho que no solemos decir "do sightseeing" o "make sightseeing", pero sí puedes decir "to go sightseeing". Muchas veces para actividades empleamos "to go" + actividad + "ing"

Charlie va a hacer surf mañana.	Charlie is going to go surfing tomorrow.
Patricia va a hacer snow el fin de semana que viene.	Patricia is going to go snowboarding next weekend.
Van a hacer kite surf .	They're going to go kitesurfing.
Claudia va a hacer puenting en dos semanas.	Claudia is going to go bungee jumping in 2 weeks.
¿Vas a hacer karting en tus próximas vacaciones?	Are you going to go go-karting on your next vacation?
Marcos preferiría hacer senderismo .	Marcos would rather go hiking.
¿Tienes miedo de hacer paracaidismo ?	Are you afraid to go skydiving?

EXPRESIONES CHULAS

Donde fueres, haz lo que vieres.	When in Rome, do as the Romans do.
La Estatua de la Libertad es algo que no puedes dejar de ver si estás en N.Y.	The Statue of Liberty is a must-see if you are in NY.
¿Dónde hay un buen bar para ligar ?	Where's a good bar to hook up (USA)/pull (UK)?
¡Vamos a salir a tope a quemar la ciudad !	Let's paint the town red!
Los estudiantes normalmente viajan con poco presupuesto .	Students usually travel on a shoestring budget.
¿Tenemos que pagar el IVA ?	Do we have to pay VAT? (value-added tax)

DID YOU KNOW...?

Approximately thirty nine million two hundred thousand people visit Times Square in a year.